

# John Wesley And Christian Antiquity Religious Vision And Cultural Change

Philosophy in Christian Antiquity Pilgrimage in Graeco-Roman and Early Christian Antiquity Miracles in Jewish and Christian Antiquity Religious Identities in Antiquity and the Early Middle Ages Beyond Reception The Church of England and Christian Antiquity A Dictionary of Christian Antiquities Travel and Religion in Antiquity Religions of Late Antiquity in Practice General History of the Christian Religion and Church Christianity, Empire, and the Making of Religion in Late Antiquity Mary in Early Christian Faith and Devotion John Wesley and Christian Antiquity Religious Diversity in Late Antiquity Rhetoric and Religious Identity in Late Antiquity The Limits of Ancient Christianity A Dictionary of Christian Antiquities: A-Juv Handbook of the Christian Religion for the Use of Advanced Students and the Educated Laity Christianity, Antiquity, and Enlightenment Handbook of the Christian Religion for the Use of Advanced Students and the Educational Laity Christopher Stead Jas' Elsner John C. Cavadini David Brakke Jean-Louis Quantin William Smith Philip A. Harland Richard Valantasis August Neander Jeremy M. Schott Stephen J. Shoemaker Ted Campbell Richard Flower Robert Austin Markus William Smith Wilhelm Wilmers Victor Nuovo Wilhelm Wilmers

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*Wilmers*

christianity began as a little known jewish sect but rose within 300 years to dominate the civilised world it owed its rise in part to inspired moral leadership but also to its success in assimilating criticising and developing the philosophies of the day which offered rationally approved life styles and moral directives without abandoning their allegiance to their founder and to holy scripture christians could therefore present their faith as a new philosophy this book which is written for non specialist readers provides a concise conspectus of the emergence of philosophy among the greeks an account of its continuance in early christian times and its influence on early christian thought especially in formulating the doctrines of the trinity and the incarnation and finally a brief critical assessment of the philosophy of st augustine arguably the greatest philosopher of the first millennium

this book presents a range of case studies of pilgrimage in graeco roman antiquity drawing on a wide variety of evidence it rejects the usual reluctance to accept the category of pilgrimage in pagan polytheism and affirms the significance of sacred mobility not only as an important factor in understanding ancient religion and its topographies but also as vitally ancestral to later christian practice

the essays collection in this book are the product of the annual year long seminar on christianity and judaism in antiquity held in the department of theology at the univ of notre dame each is a study of some aspect of the miraculous relevant to the bible and associated literature or to rabbinic or patristic literature which together range in focus from theoretical issues of the miraculous to single passages from the literature of the miraculous with consideration of everything in between

religious identities in antiquity and the early middle ages contains eight thought provoking articles that discuss the formation of antique and early medieval religious identities and ideas in rabbinic judaism early christianity islam and greco roman culture the articles question the artificial disciplinary and conceptual boundaries between traditions instead they stress their shared nature the collection is a result of discussions at the international symposium ideas and identities in late antiquity jews christians and muslims at the helsinki collegium for advanced studies on march 12 13 2018

this book argues that it is time to rethink reception as a traditional paradigm for understanding the relation between the ancient greco roman traditions and early judaism and christianity the concept of reception implies taking something from one fixed box into another often chronologically later one but actually jews and christians

were deeply involved in greco roman society in many different ways the communication of cultural and religious ideas and practices took place among various religious and cultural communities with many overlaps accordingly the contributors of this volume intend to develop a more multi faceted view of such processes and to go beyond the term reception

today the statement that anglicans are fond of the fathers and keen on patristic studies looks like a platitude like many platitudes it is much less obvious than one might think indeed it has a long and complex history jean louis quantin shows how between the reformation and the last years of the restoration the rationale behind the church of england s reliance on the fathers as authorities on doctrinal controversies changed significantly elizabethan divines exactly like their reformed counterparts on the continent used the church fathers to vindicate the reformation from roman catholic charges of novelty but firmly rejected the authority of tradition they stressed that on all questions controverted there was simply no consensus of the fathers beginning with the avant garde conformists of early stuart england the reference to antiquity became more and more prominent in the construction of a new confessional identity in contradistinction both to rome and to continental protestants which by 1680 may fairly be called anglican english divines now gave to patristics the very highest of missions in that late age of christianity so the idea ran now that charisms had been withdrawn and miracles had ceased the exploration of ancient texts was the only reliable route to truth as the identity of the church of england was thus redefined its past was reinvented this appeal to the fathers boosted the self confidence of the english clergy and helped them to surmount the crises of the 1650s and 1680s but it also undermined the orthodoxy that it was supposed to support

travel and religion in antiquity considers the importance of issues relating to travel for our understanding of religious and cultural life among jews christians and others in the ancient world particularly during the hellenistic and roman eras the volume is organized around five overlapping areas where religion and travel intersect travel related to honouring deities including travel to festivals oracles and healing sanctuaries travel to communicate the efficacy of a god or the superiority of a way of life including the diffusion of cults or movements travel to explore and encounter foreign peoples or cultures including descriptions of these cultures in ancient ethnographic materials migration and travel to engage in an occupation or vocation with interdisciplinary contributions that cover a range of literary epigraphic and archeological materials the volume sheds light on the importance of movement in connection with religious life among greeks romans nabateans and others including

judeans and followers of jesus

this is an unprecedented collection of nearly seventy late antique primary religious texts these texts all in new english translation and many appearing in english for the first time represent every major religious current from the late first century until the rise of islam produced through the efforts of thirty six leading scholars in the field they constitute a comprehensive view of religious practice in late antiquity religious life and performance during this period comprised diverse often unusual practices philosophical ascent magic legal pronouncement hymnography dietary and sexual restriction and rhetoric were all part of this deeply fascinating world religious and political identity often intertwined as reflected in the roman persecution of christians and a fluid boundary between religion and superstition was contested in daily life many practices including ascetic training crossed religious boundaries others such as incubation at specific temples and certain divination rites were distinctive practices of individual groups and orders intrinsically interesting the practice of religion in the late antique also edifies modern day religious life as this volume shows the origins of the contemporary western religious terrain can be gleaned in this period rabbinic judaism flourished and spread christianity developed still important theological categories and structures and even movements that did not survive intact such as neoplatonism and the once powerful manichaean churches continue to influence religion today this rich sourcebook includes discussions of asceticism religious organization ritual martyrdom religion s social implications law and theology its unique emphasis on practice and its inclusion of texts translated from lesser known languages advance the study of religious history in several directions a strong interdisciplinary orientation will reward scholars and students of religion theology gender studies classical literatures and history each text is accompanied by an introduction and a bibliography for further reading and research making the book appropriate for use in any university or seminary classroom

in christianity empire and the making of religion in late antiquity jeremy m schott examines the ways in which conflicts between christian and pagan intellectuals over religious ethnic and cultural identity contributed to the transformation of roman imperial rhetoric and ideology in the early fourth century c e during this turbulent period which began with diocletian s persecution of the christians and ended with constantine s assumption of sole rule and the consolidation of a new christian empire christian apologists and anti christian polemicists launched a number of literary salvos in a battle for the minds and souls of the empire schott focuses on the works of the platonist philosopher and anti christian polemicist porphyry of tyre and his christian respondents the latin rhetorician lactantius eusebius bishop of caesarea

and the emperor constantine previous scholarship has tended to narrate the christianization of the empire in terms of a new religion s penetration and conquest of classical culture and society the present work in contrast seeks to suspend the static essentializing conceptualizations of religious identity that lie behind many studies of social and political change in late antiquity in order to investigate the processes through which christian and pagan identities were constructed drawing on the insights of postcolonial discourse analysis schott argues that the production of christian identity and in turn the construction of a christian imperial discourse were intimately and inseparably linked to the broader politics of roman imperialism

for the first time a noted historian of christianity explores the full story of the emergence and development of the marian cult in the early christian centuries the means by which mary mother of jesus came to prominence have long remained strangely overlooked despite or perhaps because of her centrality in christian devotion gathering together fresh information from often neglected sources including early liturgical texts and dormition and assumption apocrypha stephen shoemaker reveals that marian devotion played a far more vital role in the development of early christian belief and practice than has been previously recognized finding evidence that dates back to the latter half of the second century through extensive research the author is able to provide a fascinating background to the hitherto inexplicable explosion of marian devotion that historians and theologians have pondered for decades offering a wide ranging study that challenges many conventional beliefs surrounding the subject of mary mother of god

offers a critical way of understanding wesley and the larger phenomenon of the eighteenth century evangelical revival campbell argues that christian antiquity functioned for wesley as an alternative cultural vision for religious renewal much in the same way that classical antiquity served as a cultural model for secular enlightenment thinkers

this new volume in the well established late antique archaeology series draws together recent research by archaeologists and historians to shed new light on the religious world of late antiquity a detailed bibliographic essay provides an overview of relevant literature while individual articles explore the diversity of late antique religion rabbinic and non rabbinic judaism is traced in beth shearim dura europus and sepphoris and the samaritan community in israel while christian concepts of orthodoxy and heresy are examined with a particular focus on the arian controversy popular piety receives close attention through the archaeology of pilgrimage and the stylite pillar saints and so too does the complex relationship between religion and

magic and between sacred and secular in late antiquity contributors are david m gwynn susanne bangert jodi magness zeev weiss shimon dar michel yves perrin bryan ward perkins lukas amadeus schachner arja karivieri carla sfameni claude lepelley mark humphries elizabeth jeffreys and isabella sandwell

the topic of religious identity in late antiquity is highly contentious how did individuals and groups come to ascribe identities based on what would now be known as religion categorizing themselves and others with regard to judaism manichaeism traditional greek and roman practices and numerous competing conceptions of christianity how and why did examples of self identification become established activated or transformed in response to circumstances to what extent do labels whether ancient and modern for religious categories reflect a sense of a unified and enduring social or group identity for those included within them how does religious identity relate to other forms of ancient identity politics for example ethnic discourse concerning barbarians rhetoric and religious identity in late antiquity responds to the recent upsurge of interest in this issue by developing interdisciplinary research between classics ancient and medieval history philosophy religion patristics and byzantine studies expanding the range of evidence standardly used to explore these questions in exploring the malleability and potential overlapping of religious identities in late antiquity as well as their variable expressions in response to different public and private contexts it challenges some prominent scholarly paradigms in particular rhetoric and religious identity are here brought together and simultaneously interrogated to provide mutual illumination in what way does a better understanding of rhetoric its rules forms practices enrich our understanding of the expression of late antique religious identity how does an understanding of how religious identity was ascribed constructed and contested provide us with a new perspective on rhetoric at work in late antiquity

sixteen essays explore the end of ancient christianity

the volume will consist of a series of interpretative studies of locke s philosophical and religious thought in historical context and consider his contributions to the enlightenment and modern liberal thought

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